**绝密★启用前**

**2024年普通高等学校招生全国统一考试**

**英语**

**本试卷共12页。考试结束后, 将本试卷和答题卡一并交回。**

**注意事项: 1. 答题前, 考生先将自己的姓名、准考证号码填写清楚, 将条形码准确粘贴在考生信息条形码粘贴区。**

**2. 选择题必须使用 2B 铅笔填涂; 非选择题必须使用 0.5 毫米黑色字迹的签字笔书写, 字体工整、笔迹清楚。**

**3. 请按照题号顺序在答题卡各题目的答题区域内作答, 超出答题区域书写的答案无效; 在草稿纸、试卷上答题无效。**

**4.作图可先使用铅笔画出, 确定后必须用黑色字迹的签字笔描黑。**

**5. 保持卡面清洁, 不要折叠, 不要弄破、弄皱, 不准使用涂改液、修正带、刮纸刀。**

**第一部分听力（1—20 小题）在笔试结束后进行。**

**第二部分阅读（共两节, 满分50分）**

**第一节（共15 小题; 每小题 2.5 分, 满分 37.5分）**

阅读下列短文, 从每题所给的A、B、C、D四个选项中选出最佳选项。

**A**

**Choice of Walks for Beginner and Experienced Walkers**

The Carlow Autumn Walking Festival is a great opportunity for the beginner, experienced or advanced walker to enjoy the challenges of Carlow's mountain hikes or thepeace of its woodland walks.

**Walk 1-The Natural World**

With environmentalist ÉannaLamhna as the guide, this walk promises to be aninformative tour. Walkers are sure to learn lots about the habitats and natural world of theBlackstairs.

Date and Time: Saturday, 1st October, at 09: 00

Start Point: Scratoes Bridge

Walk Duration: 6 hours

**Walk 2-Introduction to Hillwalking**

Emmanuel Chappard, an experienced guide, has a passion for making the great outdoorsaccessible to all. This mountain walk provides an insight into the skills required forhillwalking to ensure you get the most from future walking trips.

Date and Time: Sunday, 2nd October, at 09: 00

Start Point: Deerpark Car Park

Walk Duration: 5 hours

**Walk 3-Moonlight Under the Stars**

Walking at night-time is a great way to step out of your comfort zone. Breathtakingviews of the lowlands of Carlow can be enjoyed in the presence of welcoming guides fromlocal walking clubs. A torch（手电筒）along with suitable clothing is essential for walking inthe dark. Those who are dressed inappropriately will be refused permission to participate.

Date and Time: Saturday, 1st October, at 18: 30

Start Point: The Town Hall

Walk Duration: 3 hours

**Walk 4-Photographic Walk in Kilbrannish Forest**

This informative walk led by Richard Smyth introduces you to the basic principles ofphotography in the wild. Bring along your camera and enjoy the wonderful views along thiswell-surfaced forest path.

Date and Time: Sunday, 2nd October, at 11: 45

Start Point: Kilbrannish Forest Recreation Area

Walk Duration: 1.5 hours

21. Which walk takes the shortest time?

A. The Natural World. B. Introduction to Hillwalking.

C. Moonlight Under the Stars. D. Photographic Walk in Kilbrannish Forest.

22. What are participants in Walk 3 required to do?

A. Wear proper clothes. B. Join a walking elub.

C. Get special permits. D. Bring a survival guide.

23. What do the four walks have in common?

A. They involve difficult climbing. B. They are for experienced walkers.

C. They share the same start point. D. They are scheduled for the weekend.

B

Do you ever get to the train station and realize you forgot to bring something to read? Yes, we all have our phones, but many of us still like to go old school and read somethingprinted.

Well, there's a kiosk（小亭）for that. In the San Francisco Bay Area, at least.

"You enter the fare gates（检票口）and you'll see a kiosk that is lit up and it tells you canget a one-minute, a three-minute, or a five-minute story," says Alicia Trost, the chiefcommunications officer for the San Francisco Bay Area Rapid Transit - known as BART. "You choose which length you want and it gives you a receipt-like short story.”

It's that simple. Riders have printed nearly 20,000 short stories and poems since theprogram was launched last March. Some are classic short stories, and some are new originalworks.

Trost also wants to introduce local writers to local riders. "We wanted to do somethingwhere we do a call to artists in the Bay Area to submit stories for a contest," Trost says. "Andas of right now, we've received about 120 submissions. The winning stories would go into ourkiosk and then you would be a published artist."

Ridership on transit（交通）systems across the country has been down the past halfcentury, so could short stories save transit?

Trost thinks so.

"At the end of the day all transit agencies right now are doing everything they can toimprove the rider experience. So I absolutely think we will get more riders just because ofshort stories," she says.

And you'll never be without something to read.

24. Why did BART start the kiosk program?

A. To promote the local culture. B. To discourage phone use.

C. To meet passengers' needs. D. To reduce its running costs.

25. How are the stories categorized in the kiosk?

A. By popularity. B. By length. C. By theme. D. By language.

26. What has Trost been doing recently?

A. Organizing a story contest. B. Doing a survey of customers.

C. Choosing a print publisher. D. Conducting interviews with artists.

27. What is Trost's opinion about BART's future?

A. It will close down. B. Its profits will decline.

C. It will expand nationwide. D. Its ridership will increase.

C

We all know fresh is best when it comes to food. However, most produce at the storewent through weeks of travel and covered hundreds of miles before reaching the table. Whilefarmer's markets are a solid choice to reduce the journey, Babylon Micro-Farm（BMF）shortens it even more.

BMF is an indoor garden system. It can be set up for a family. Additionally, it couldserve a larger audience such as a hospital, restaurant or school. The innovative design requireslittle effort to achieve a reliable weekly supply of fresh greens.

Specifically, it's a farm that relies on new technology. By connecting through the Cloud, BMF is remotely monitored. Also, there is a convenient app that provides growing data in realtime. Because the system is automated, it significantly reduces the amount of water needed togrow plants. Rather than watering rows of soil, the system provides just the right amount toeach plant. After harvest, users simply replace the plants with a new pre-seeded pod（容器）toget the next growth cycle started.

Moreover, having a system in the same building where it's eaten means zero emissions（排放）from transporting plants from soil to salad. In addition, there's no need for pesticidesand other chemicals that pollute traditional farms and the surrounding environment.

BMF employees live out sustainability in their everyday lives. About half of them walkor bike to work. Inside the office, they encourage recycling and waste reduction by limitinggarbage cans and avoiding single-use plastic. "We are passionate about reducing waste, carbon and chemicals in our environment," said a BMF employee.

28. What can be learned about BMF from paragraph 1?

A. It guarantees the variety of food. B. It requires day-to-day care.

C. It cuts the farm-to-table distance. D. It relies on farmer's markets.

29. What information does the convenient app offer?

A. Real-time weather changes. B. Current condition of the plants.

C. Chemical pollutants in the soil. D. Availability of pre-seeded pods.

30. What can be concluded about BMF employees?

A. They have a great passion for sports.

B. They are devoted to community service.

C. They are fond of sharing daily experiences.

D. They have a strong environmental awareness.

31. What does the text mainly talk about?

A. BMF's major strengths. B. BMF's general management.

C. BMF's global influence. D. BMF's technical standards.

D

Given the astonishing potential of AI to transform our lives, we all need to take action todeal with our AI-powered future, and this is where AI by Design: A Plan for Living withArtificial Intelligence comes in. This absorbing new book by Catriona Campbell is a practicalroadmap addressing the challenges posed by the forthcoming AI revolution（变革）.

In the wrong hands, such a book could prove as complicated to process as the computercode（代码）that powers AI but, thankfully, Campbell has more than two decades' professionalexperience translating the heady into the understandable. She writes from the practical angleof a business person rather than as an academic, making for a guide which is highly accessibleand informative and which, by the close, will make you feel almost as smart as AI.

As we soon come to learn from *AI by Design*, AI is already super-smart and will becomemore capable, moving from the current generation of "narrow-AI" to Artificial GeneralIntelligence. From there, Campbell says, will come Artificial Dominant Intelligence. This iswhy Campbell has set out to raise awareness of AI and its future now-several decades beforethese developments are expected to take place. She says it is essential that we keep control ofartificial intelligence, or risk being sidelined and perhaps even worse.

Campbell's point is to wake up those responsible for AI-the technology companies andworld leaders-so they are on the same page as all the experts currently developing it. Sheexplains we are at a "tipping point" in history and must act now to prevent an extinction-levelevent for humanity. We need to consider how we want our future with Al to pan out. Suchstructured thinking, followed by global regulation, will enable us to achieve greatness ratherthan our downfall.

AI will affect us all, and if you only read one book on the subject, this is it.

32. What does the phrase "In the wrong hands" in paragraph 2 probably mean?

A. If read by someone poorly educated. B. If reviewed by someone ill-intentioned.

C. If written by someone less competent. D. If translated by someone unacademic.

33. What is a feature of *AI by Design* according to the text?

A. It is packed with complex codes. B. It adopts a down-to-earth writing style.

C. It provides step-by-step instructions. D. It is intended for AI professionals.

34. What does Campbell urge people to do regarding AI development?

A. Observe existing regulations on it.

B. Reconsider expert opinions about it.

C. Make joint efforts to keep it under control.

D. Learn from prior experience to slow it down.

35. What is the author's purpose in writing the text?

A. To recommend a book on AI. B. To give a brief account of AI history.

C. To clarify the definition of AI. D. To honor an outstanding AI expert.

**第二节（共5小题; 每小题2.5分, 满分12.5分）**

阅读下面短文, 从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

**Overtourism Is For Real: How Can You Help?**

Travel promotes understanding, expands our minds, makes us better people, and boostslocal economies and communities, but the rapid growth of travel has led to overtourism incertain regions and destinations. 36Certainly not. The loss of what travel offerswould be unacceptable in today's world. Here are some tips on making wise decisions tominimize pressure on the places we visit and improve our experience.

●Choose mindfully. Overvisited destinations are that way for a reason: they're special. With so many online posts featuring the same places, it's easy to feel like you're missing out. Go somewhere only when the landscape, culture or food deeply draws you. 37

●Get creative. The best way to ease pressure on over-touristed destinations is to gosomewhere else. Though overtourism is described as a problem affecting the entire world, it'sactually concentrated to a small number of extremely popular spots. That means you havetons of less-visited options to choose from. 38Why not try a regional alternative orcheck out a popular destination's lesser-known sights?

● 39Minimize impact and maximize experience by skipping major holidays orrush hour. You'll compete with fewer tourists, save money, experience a different side of apopular place, and boost the economy when tourism is traditionally slower.

Visiting a place that others call home is a privilege（荣幸）. Do your part to preserve whatmakes a destination special in the first place.40You may be amazed how muchcloser you'll feel to the people there.

A. Visit during off-peak times.

B.So, should we stop traveling?

C.Travel for you and no one else.

D.Can overtourism be avoided then?

E. You can still find relatively undiscovered places.

F. You'll find yourself virtually alone, or close to it.

G. Consider giving back to the communities you're visiting.

**第三部分语言运用（共两节, 满分30分）**

**第一节（共15小题; 每小题1分, 满分15分）**

阅读下面短文, 从每题所给的A、B、C、D四个选项中选出最佳选项。

When I decided to buy a house in Europe ten years ago, I didn't think too long. I likedtraveling in France, but when it came to picking my favorite spot to41, Italy was theclear winner.

During my first visit to Italy, I42to ask for directions or order in a restaurant. Butevery time I tried to43a sentence of Italian together, the locals smiled at me and44my language skills. That encouragement helped me to get through the language45. After I made Italy my permanent home, I discovered how46Italians are. Neighborswill bring me freshly made cheese and will come to my door to47me to close thewindow in my car when rain is coming. It's these small48of kindness that make a newcountry feel like home.

As a foodie, the way to my heart is through my stomach, and nowhere fuels my49quite like Italy. Each town has its own traditional50, and every family keeps a recipepassed from one generation to another. Families51for big meals on Sundays, birthdays, and whatever other excuses they can52. These meals are always53by laughterand joy. Whatever54life in Italy might have, the problems are55once you sitdown to a big meal with friends and family.

41. A. study B. rentC. visit D. settle

42. A. planned B. struggled C. refusedD. happened

43. A. string B. hang C. mixD. match

44. A. improved B. assessedC. admiredD. praised

45. A. courseB. barrier C. areaD. test

46. A. open-minded B. strong-willed C. warm-hearted D. well-informed

47. A. remind B. allow C. persuade D. order

48. A. tricks B. promises C. acts D. duties

49. A. ambition B. success C. appetite D. growth

50. A. costume B. dish C. symbol D. tale

51. A. gather B. cheer C. leave D. wait

52. A. put up with B. stand up for C. come up with D. make up for

53. A. signaled B. confirmed C. represented D. accompanied

54. A. disadvantages B. meanings C. surprisesD. opportunities

55. A. created B. forgotten C. understood D. identified

**第二节（共10 小题; 每小题 1.5 分, 满分15分）**

阅读下面短文, 在空白处填入 1个适当的单词或括号内单词的正确形式。

Chinese cultural elements commemorating（纪念）Tang Xianzu, 56is known as"the Shakespeare of Asia," add an international character to Stratford-upon-Avon, WilliamShakespeare's hometown.

Tang and Shakespeare were contemporaries and both died in 1616. Although they couldnever have met, there are common57（theme）in their works, said Paul Edmondson, head of research for the Shakespeare Birthplace Trust. "Some of the things that Tang waswriting about58（be）also Shakespeare's concerns. I happen to know that Tang's playThe Peony Pavilion（《牡丹亭》）is similar in some ways59Romeo and Juliet."

A statue commemorating Shakespeare and Tang was put up at Shakespeare's BirthplaceGarden in 2017. Two years later, a six-meter-tall pavilion,60（inspire）by The PeonyPavilion,61（build）at the Firs Garden, just ten minutes' walk from Shakespeare'sbirthplace.

Those cultural elements have increased Stratford's international62（visible）, saidEdmondson, adding that visitors walking through the Birthplace Garden were often amazed63（find）the connection between the two great writers.

64（recall）watching a Chinese opera version of Shakespeare's play Richard III inShanghai and meeting Chinese actors who came to Stratford a few years ago to perform partsof The Peony Pavilion, Edmondson said, "It was very exciting to hear the Chinese language65see how Tang's play was being performed."

**第四部分写作（共两节, 满分40分）**

**第一节（满分15分）**

假定你是李华, 上周五你们班在公园上了一堂美术课。请你给英国朋友Chris写一封邮件分享这次经历, 内容包括:

（1）你完成的作品;

（2）你的感想。

注意:

（1）写作词数应为80个左右;

（2）请按如下格式在答题卡的相应位置作答。

|  |
| --- |
| Dear Chris, I'm writing to share with you an art class I had in a park last Friday. Yours, Li Hua |

**第二节（满分25分）**

阅读下面材料, 根据其内容和所给段落开头语续写两段, 使之构成一篇完整的短文。

I met Gunter on a cold, wet and unforgettable evening in September. I had planned to flyto Vienna and take a bus to Prague for a conference. Due to a big storm, my flight had beendelayed by an hour and a half. I touched down in Vienna just 30 minutes before the departureof the last bus to Prague. The moment I got off the plane, I ran like crazy through the airportbuilding and jumped into the first taxi on the rank without a second thought.

That was when I met Gunter. I told him where I was going, but he said he hadn't heard ofthe bus station. I thought my pronunciation was the problem, so I explained again more slowly, but he still looked confused. When I was about to give up, Gunter fished out his little phoneand rang up a friend. After a heated discussion that lasted for what seemed like a century, Gunter put his phone down and started the car.

Finally, with just two minutes to spare we rolled into the bus station. Thankfully, therewas a long queue（队列）still waiting to board the bus. Gunter parked the taxi behind the bus, turned around, and looked at me with a big smile on his face. "We made it," he said.

Just then I realised that I had zero cash in my wallet. I flashed him an apologetic smile asI pulled out my Portuguese bankcard. He tried it several times, but the card machine just didnot play along. A feeling of helplessness washed over me as I saw the bus queue thinning out.

At this moment, Gunter pointed towards the waiting hall of the bus station. There, at theentrance, was a cash machine. I jumped out of the car, made a mad run for the machine, andpopped my card in, only to read the message: "Out of order. Sorry.”

注意:

（1）续写词数应为150个左右;

（2）请按如下格式在答题卡的相应位置作答。

|  |
| --- |
| I ran back to Gunter and told him the bad news. Four days later, when I was back in Vienna, I called Gunter as promised.  |

**英语听力**

**注意事项:英语听力共两节,20小题,每小题1.5分,满分30分。**

**第一部分听力（共两节,满分30分）**

**做题时,先将答案标在试卷上。录音内容结束后,你将有两分钟的时间将试卷上的答案转涂到答题卡上。**

**第一节（共5小题;每小题1.5分,满分7.5分）**

听下面5段对话。每段对话后有一个小题,从题中所给的A、B、C三个选项中选出最佳选项。听完每段对话后,你都有10秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

例: How much is the shirt?

A. £19.15. B. £9.18. C. £9.15.

答案是 C。

1. What did the woman do yesterday evening?

A. She watched TV. B. She went shopping. C. She attended a show.

2. What is the man's suggestion?

A. Taking a rest. B. Going for a coffee. C. Having a snack.

3. What are the speakers mainly talking about?

A. A weekend plan. B. A wedding invitation. C. A business deal.

4. Where is Barbara going tonight?

A. To a gym. B. To her grandma's. C. To the doctor's.

5. What is Alex doing?

A. He's having breakfast. B. He's feeding a cat. C. He's reading a book.

**第二节（共15小题;每小题1.5分,满分22.5分）**

听下面5段对话或独白。每段对话或独白后有几个小题,从题中所给的A、B、C三个选项中选出最佳选项。听每段对话或独白前,你将有时间阅读各个小题,每小题5秒钟:听完后,各小题将给出5秒钟的作答时间。每段对话或独白读两遍。

听第6段材料,回答第6、7题。

6. Where does the conversation probably take place?

A. In a fitness center. B. In a sports shop. C. In a clinic.

7. What does the man advise the woman to do?

A. Buy high-quality sportswear.

B. Keep working out regularly.

C. Avoid over-exercising.

听第7段材料, 回答第8至10题。

8. Why does the man make the call?

A. To reserve a table. B. To ask about a party. C. To postpone a meeting.

9. What time should the man arrive on Friday evening?

A. At 5:30. B. At 6:30. C. At 8:00.

10. What is the man's name?

A. Brown. B. Anderson. C. Howard.

听第8段材料, 回答第11至13题。

11. Why does Sarah come to talk to Jacob?

A. To make an appointment. B. To seek his advice. C. To explain a decision.

12. How many people are there in Sarah's group?

A. Three. B. Four. C. Five.

13. What is the relationship between the speakers?

A. Classmates. B. Fellow workers. C. Teacher and student.

听第9段材料, 回答第14至16题。

14. How often does the band come to perform in the park?

A. Three times a year. B. Once a year. C. Every other year.

15. What kind of music will be played this evening?

A. Country music. B. Jazz. C. Rock and roll.

16. What will Jannie do next?

A. Catch a bus. B. Listen to a lecture. C. Go to the library.

听第10段材料, 回答第17至20题。

17. Why did the speaker go to the hotel?

A. To deliver a speech.

B. To arrange a conference.

C. To interview Mr. Rochester.

18. What did Mr. Rochester do soon after he bought the hotel?

A. He talked with the staff members.

B. He had the old carpets replaced.

C. He ran a six-month training project.

19. What did Susan do when she met Mr. Rochester the second time?

A. She was a cleaner. B. She was a secretary. C. She was a receptionist.

20. What does the speaker think is key to Mr. Rochester's success?

A. Managing time efficiently.

B. Valuing human relationships.

C. Possessing a good memory.